

THE INSTITUTE OF HISTORICAL RESEARCH

historylab +



LEEDS
BECKETT
UNIVERSITY



Leeds
Museums
& Galleries



Supported using public funding by

ARTS COUNCIL
ENGLAND

**History Lab Plus Public History Workshop
Leeds Discovery Centre
9 March 2018**

10:15 – Registration and refreshments

10:30 – introduction to the workshop, including an overview of the day; of the key themes of working collaboratively, public history, impact and embedding diversity; and to each other

10:45 – case study 1: Legacies of War – Dr Jessica Meyer (University of Leeds)

11:15 – practical workshop 1: Transferable Skills and Digital Profiles

11:45 – case study 2: Our Criminal Past/Our Criminal Ancestors – Professor Heather Shore (Leeds Beckett University) and Dr Helen Johnston (University of Hull)

12:15 – lunch and tours of the stores

13:15 – case study 3: Creative Case for Diversity

13:45 – practical workshop 2: Using Collections

14:15 – break

14:30 – case study 4: African Stories in Hull and East Yorkshire – Dr Lauren Darwen (Project Researcher - African Stories in Hull and East Yorkshire)

15:00 – practical workshop element 3: Networking Activity

15:40 – final discussion and top tips

16:00 – workshop closes

THE INSTITUTE OF HISTORICAL RESEARCH

historylab +



LEEDS
BECKETT
UNIVERSITY



Leeds
Museums
& Galleries



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**History Lab Plus Public History Workshop
Leeds Discovery Centre
9 March 2018**

The growth of 'public history' provides a variety of collaborative opportunities for all of those involved in shaping historical understanding. For academic historians, it provides an opportunity for public engagement and new perspectives. For museum and heritage professionals, it provides a way to access new research and to draw links between collections. For community groups, it can provide access to new audiences and funding. But how do you actually do public history? And where can you find public historians?

This workshop will provide a hands-on introduction to public history. It will feature training sessions on articulating public history, building a profile, and using material sources. It will also feature a range of case studies that demonstrate successful collaboration between academics, museums and heritage professionals and community groups.

The workshop has been organised by History Lab Plus in collaboration with Leeds Museums and Galleries and Leeds Beckett University. It is particularly suitable for those at an early-career stage.

To book a place please register at <https://www.eventbrite.co.uk/e/history-lab-plus-public-history-workshop-tickets-41366248563>